

Nicholas Payton is a trumpeter, multi-instrumentalist, composer, producer, and cultural theorist from New Orleans, Louisiana. One of the most significant musical voices of his generation, Payton has released more than twenty albums as a leader and has performed and recorded with an extraordinary range of artists across genres and traditions. He is a Grammy Award winner and the originator of the #BAM (Black American Music) philosophy, through which he has spent over a decade challenging the mislabeling and misrepresentation of Black creative music. His work moves across swing, funk, blues, R&B, and electronic music with the conviction that these are all expressions of a single, continuous cultural language. Payton is a lifelong New Orleanian whose practice is inseparable from the city's musical inheritance and its ongoing role as the source of American sound.